

NOTE PER UNA BUONA CONSERVAZIONE DEI MANUFATTI TESSILI

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" I tessili nell'età di Carlo Bascapé " Diocesi di Novara
note a cura del "Laboratorio Restauro Tessili Abbazia Benedettina Mater Ecclesiae"

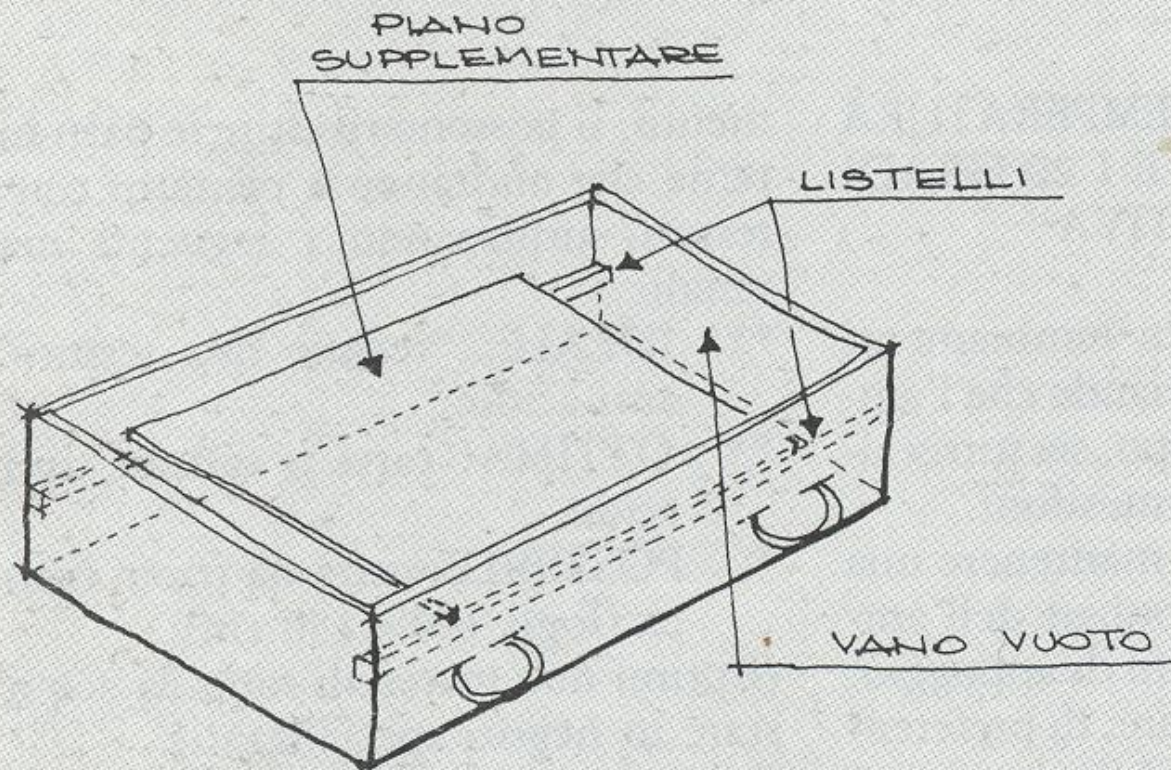


Figura B

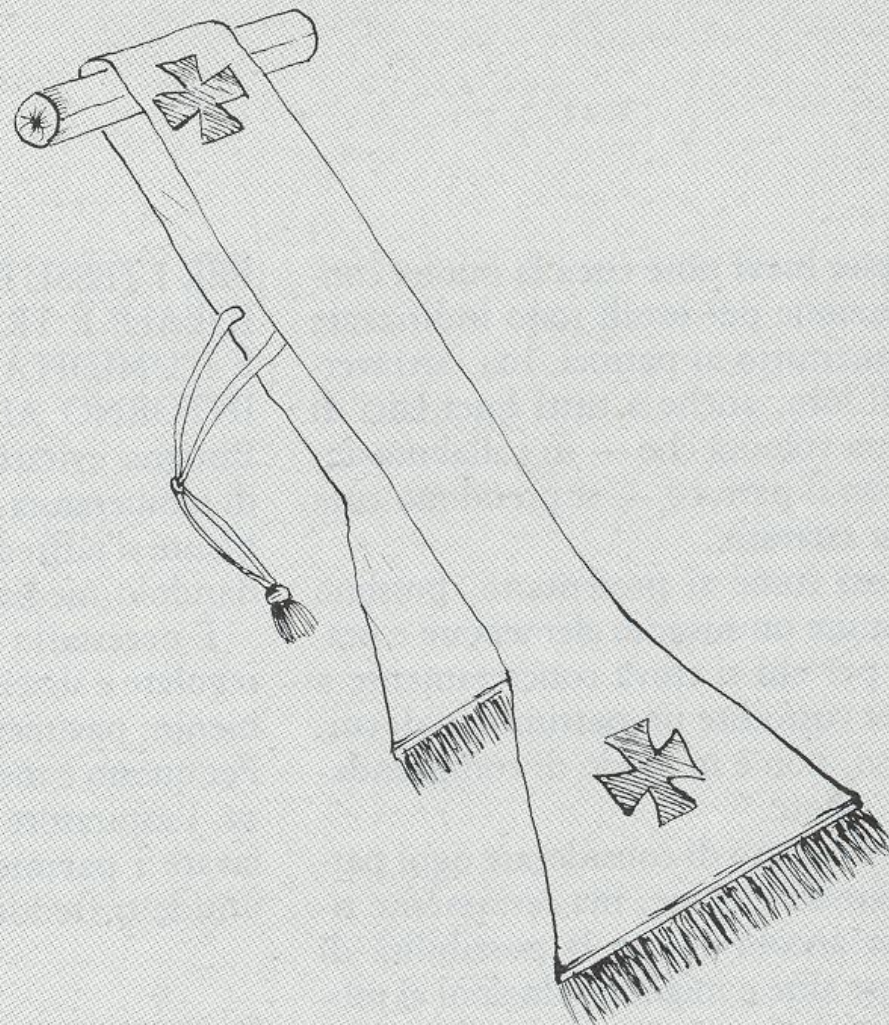


Figura C

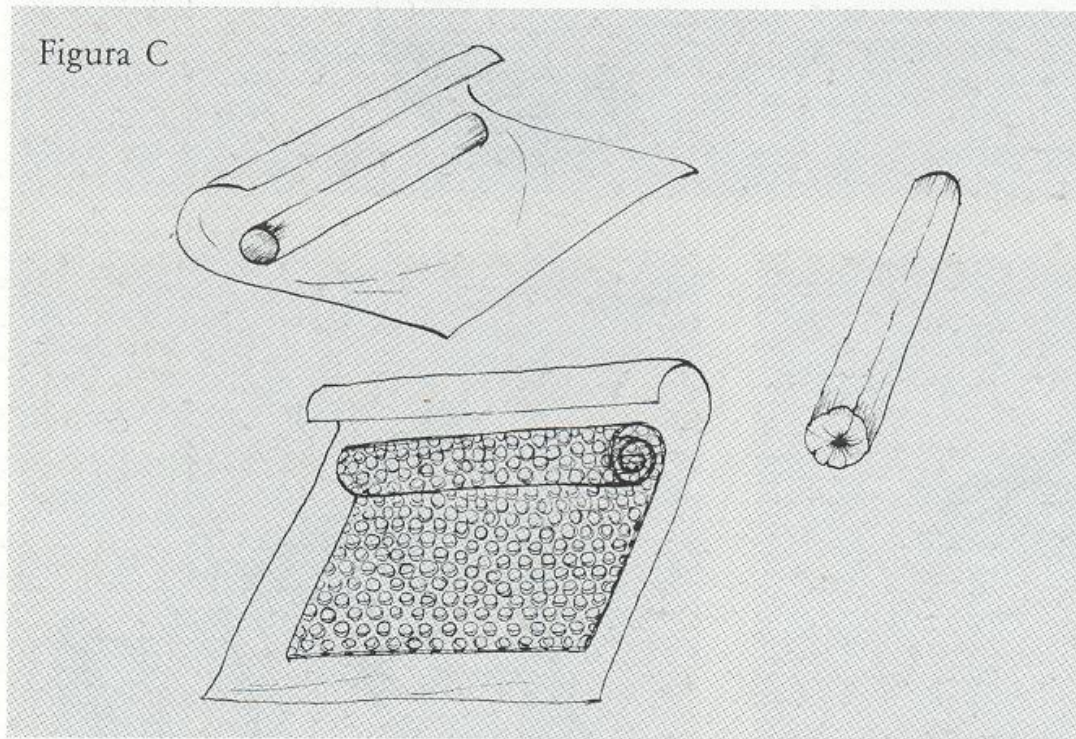
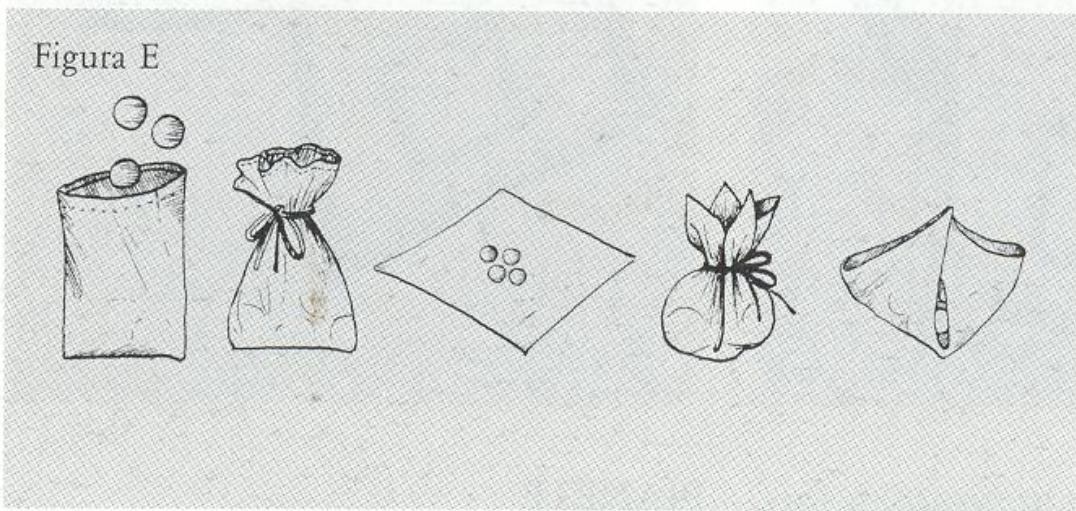


Figura E



12

FOGLIETTI
EMANATORI

NON
MACCHIA

ORPHEA[®]

SALVALANA[®]

FOGLIETTI PER CASSETTI E ARMADI

AL PROFUMO



DI FIORI

Protegge lana e fibre naturali



LANA



SETA



LINO



COTONE



il profumo che protegge

PER 3 MESI



PRODOTTO ORIGINALE SVIZZERO

Figura D

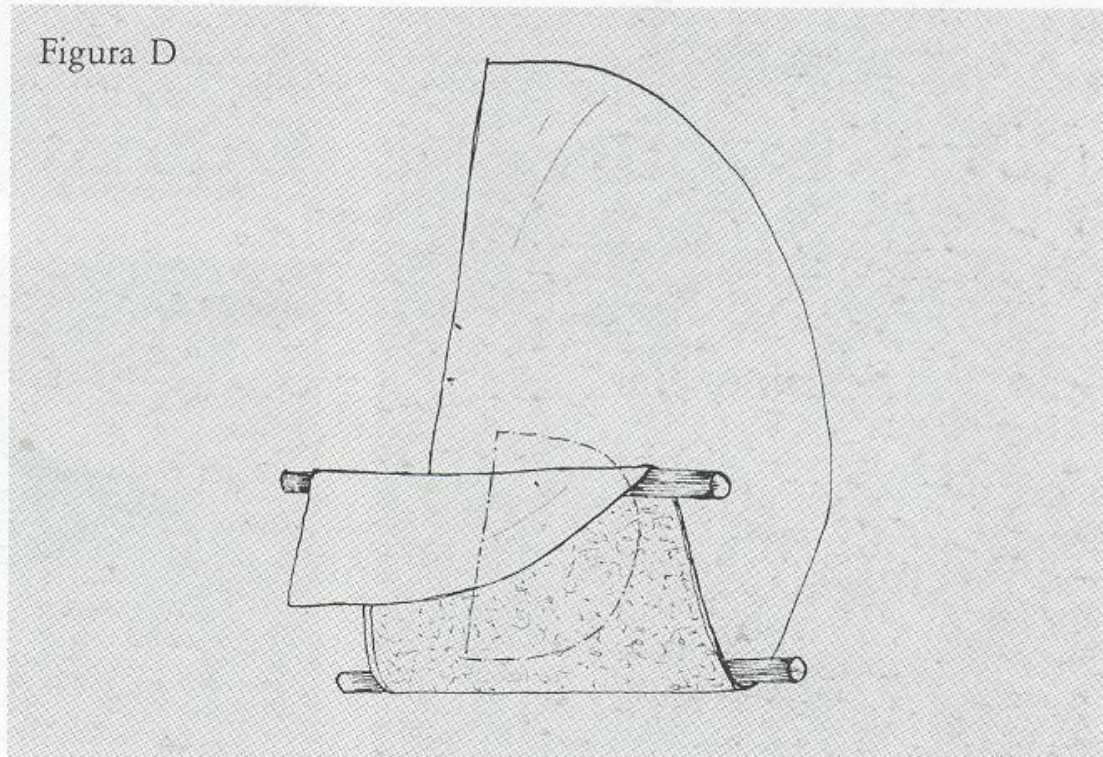


Figura F

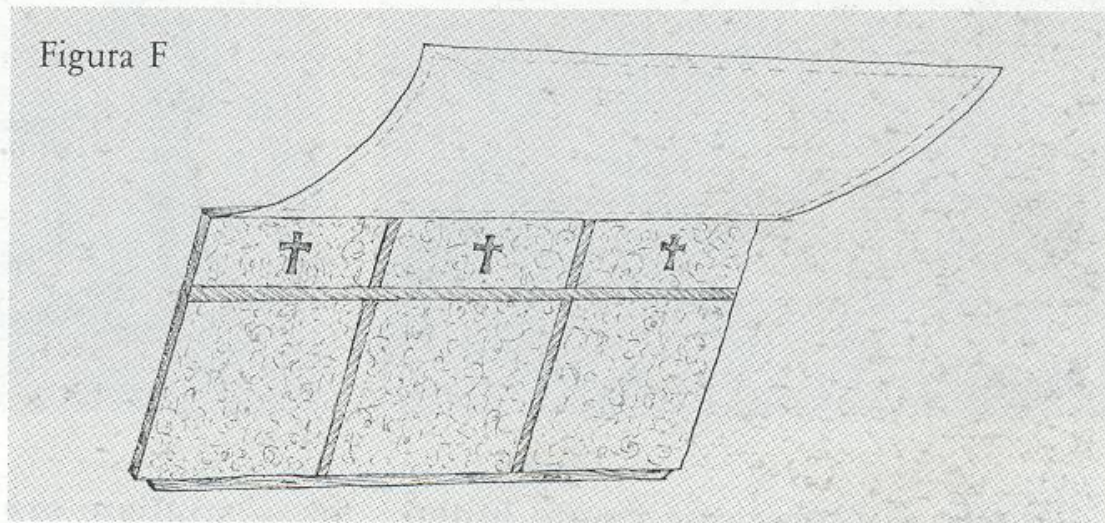


Figura G/1

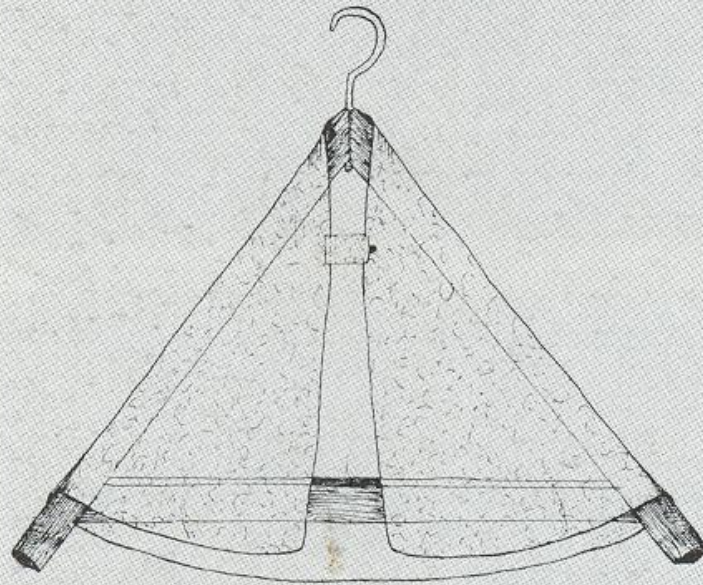


Figura G/2

Figura H/1

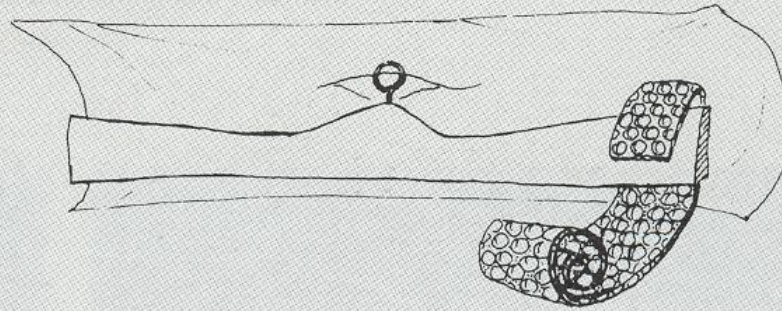


Figura H/2

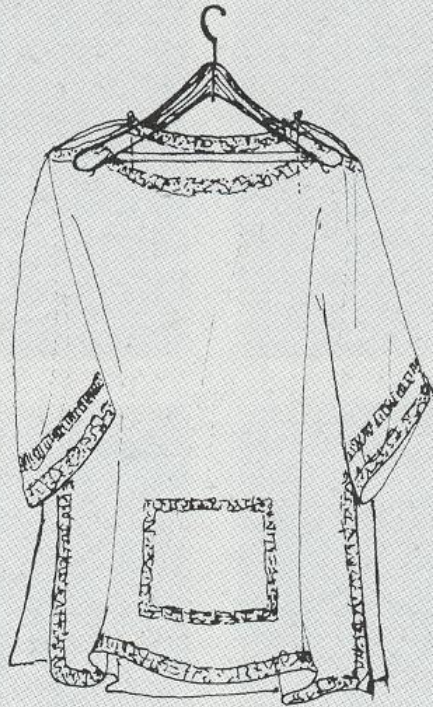
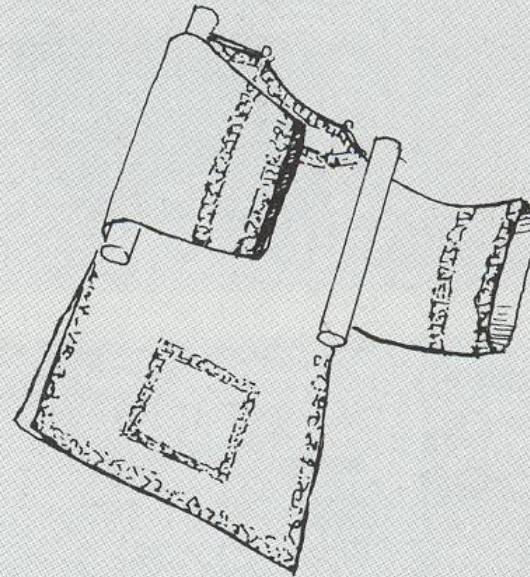
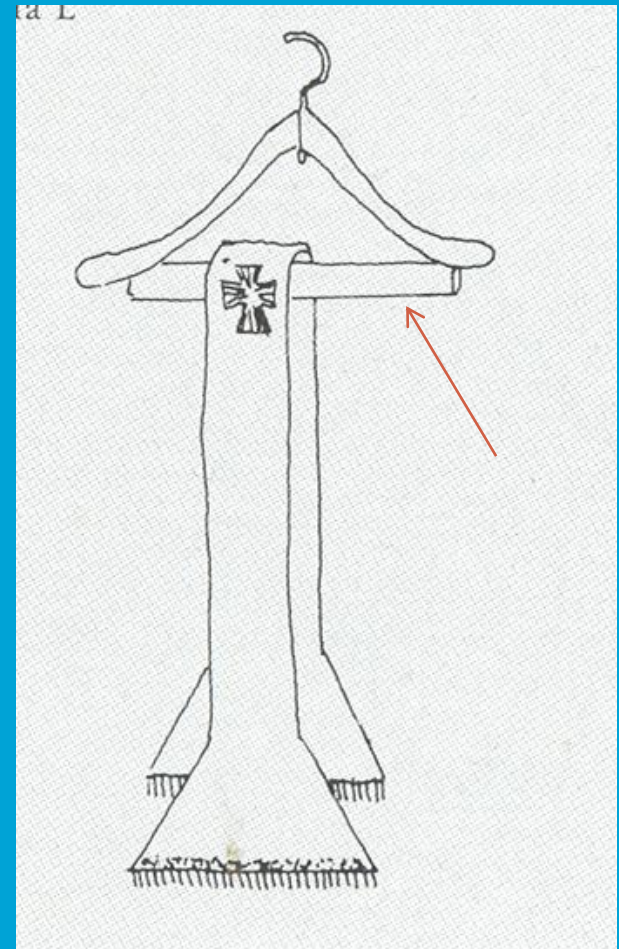
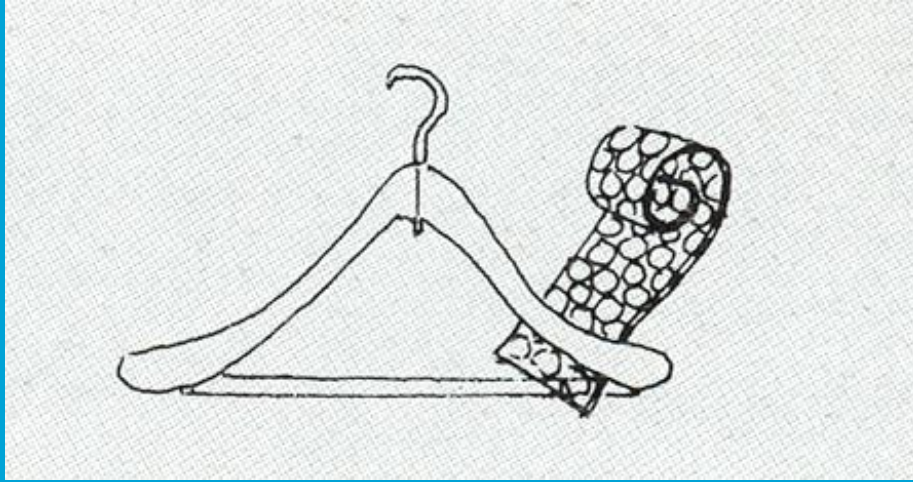


Figura I





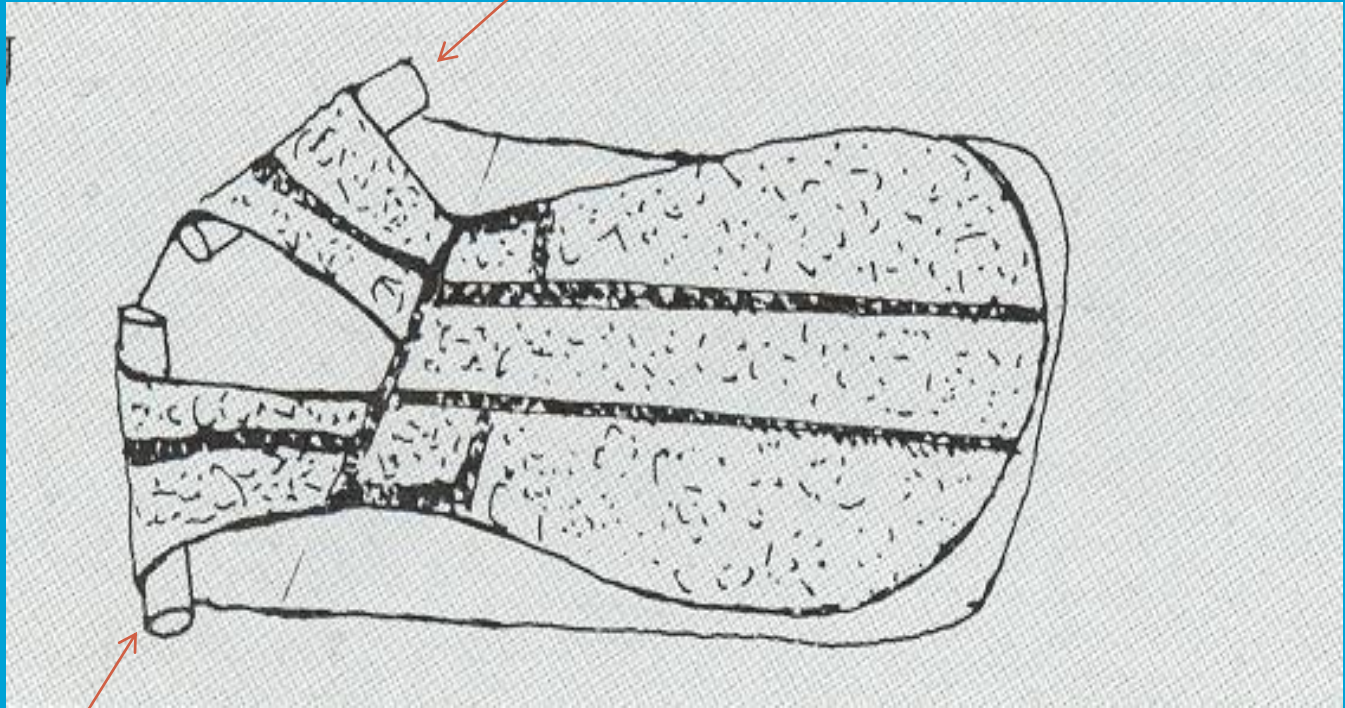


Figura M

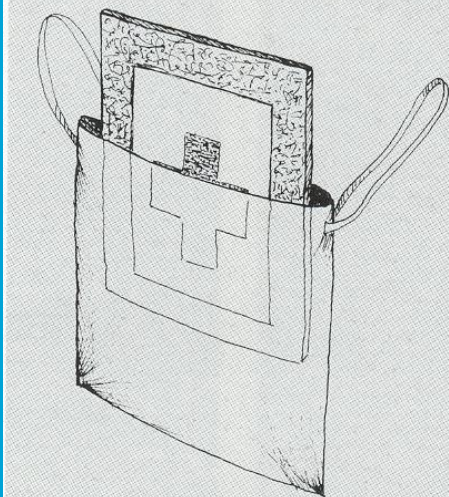


Figura N/1

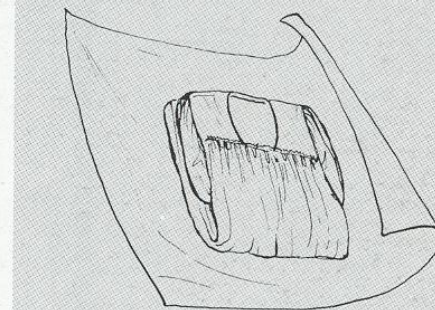


Figura N/2

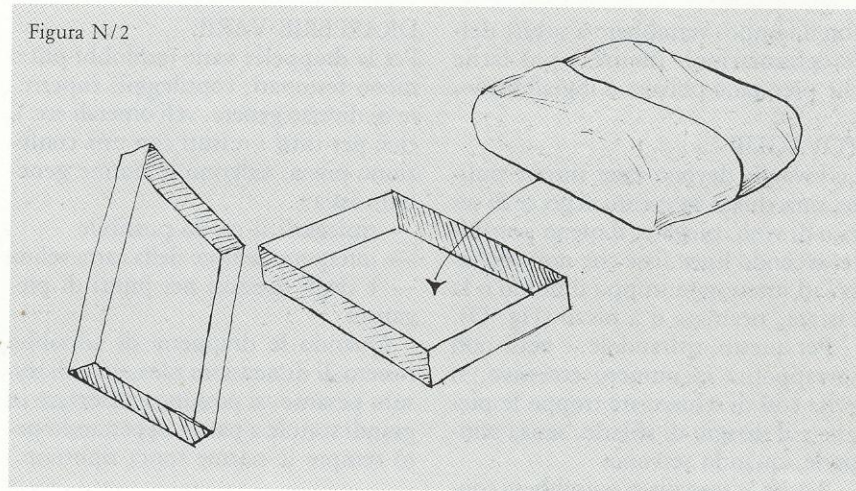
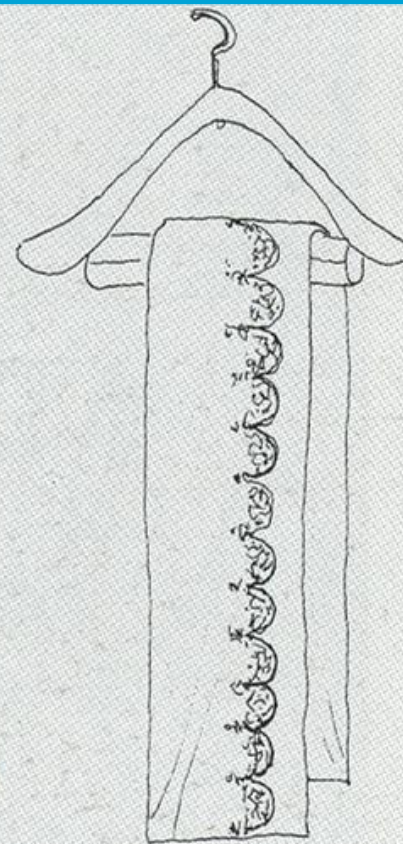
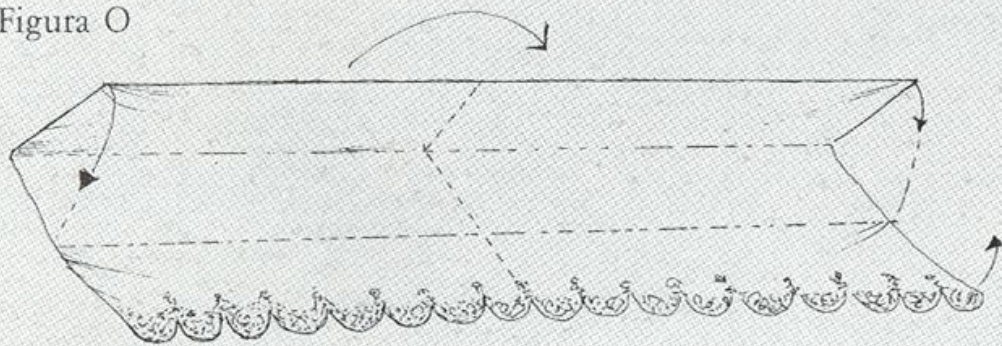


Figura O



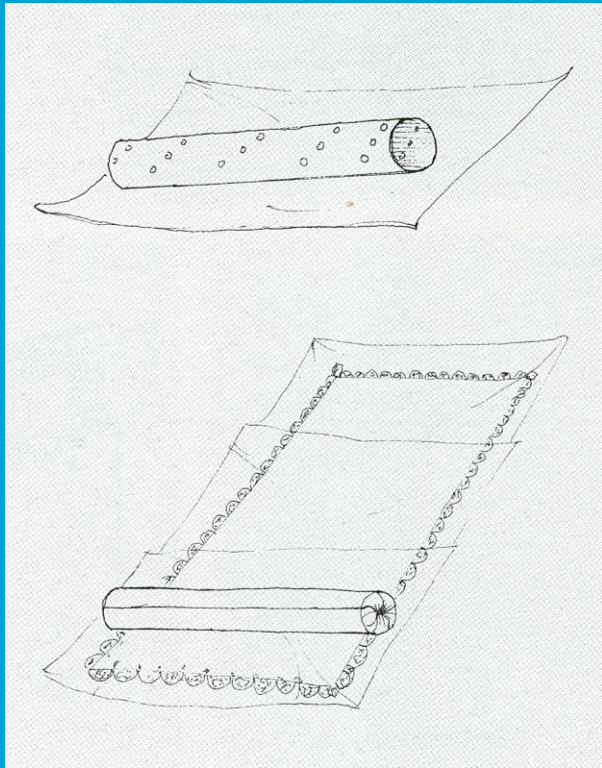


Figura K/1

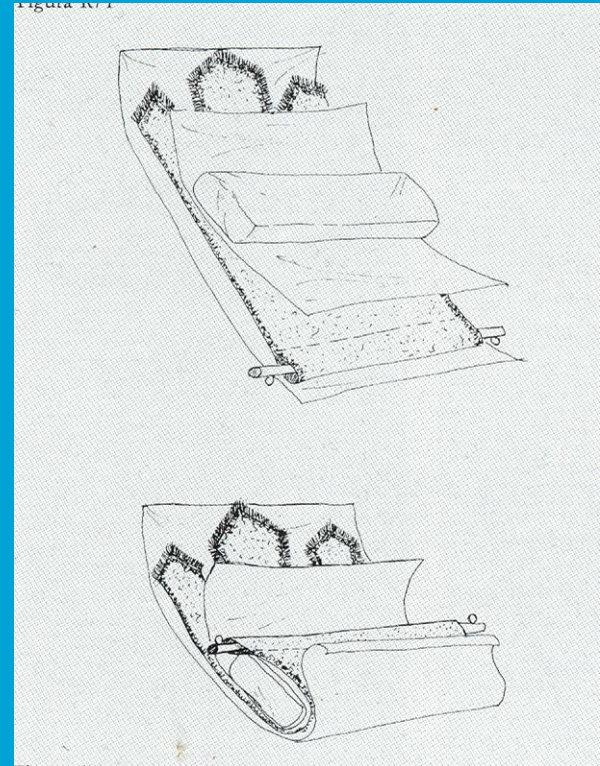


Figura K/5

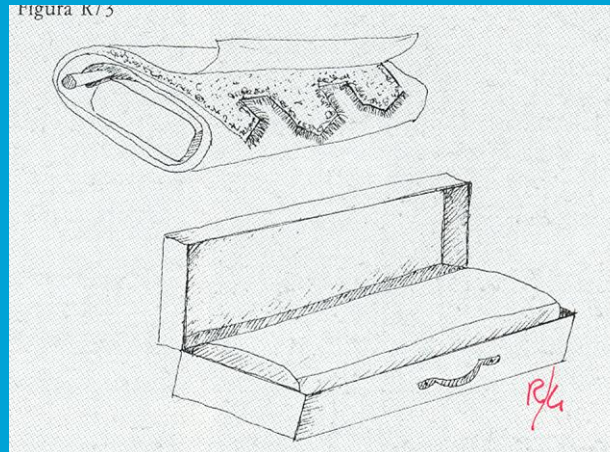


Figura S/1

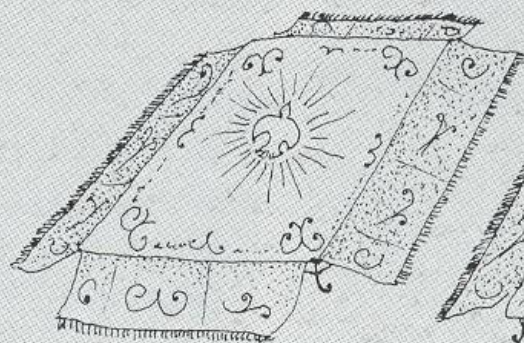


Figura S/2

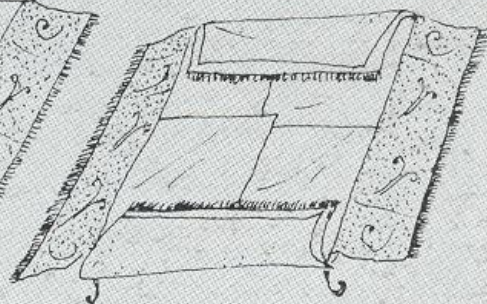


Figura T/1

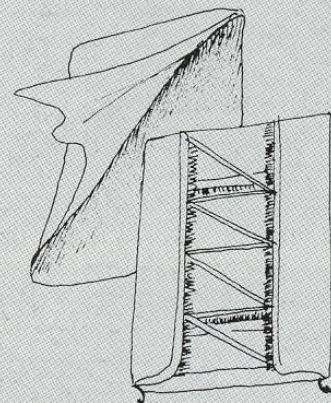
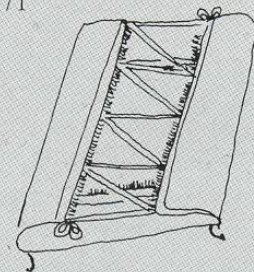


Figura T/2

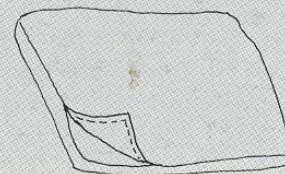


Figura T/3

Figura U/1

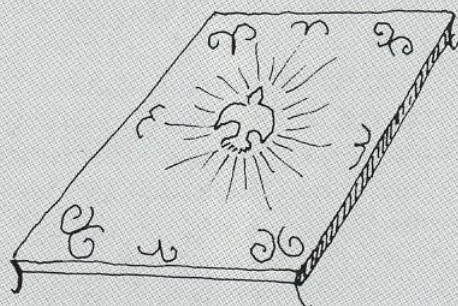


Figura U/2

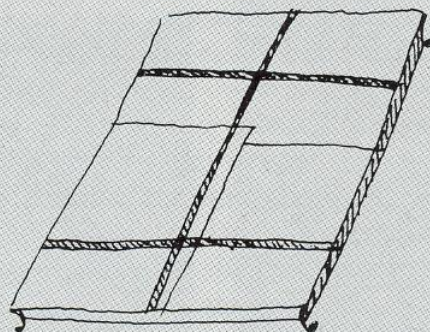


Figura V/1

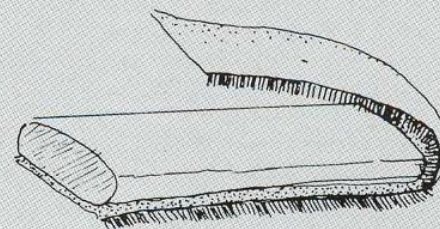


Figura V/2



Figura W

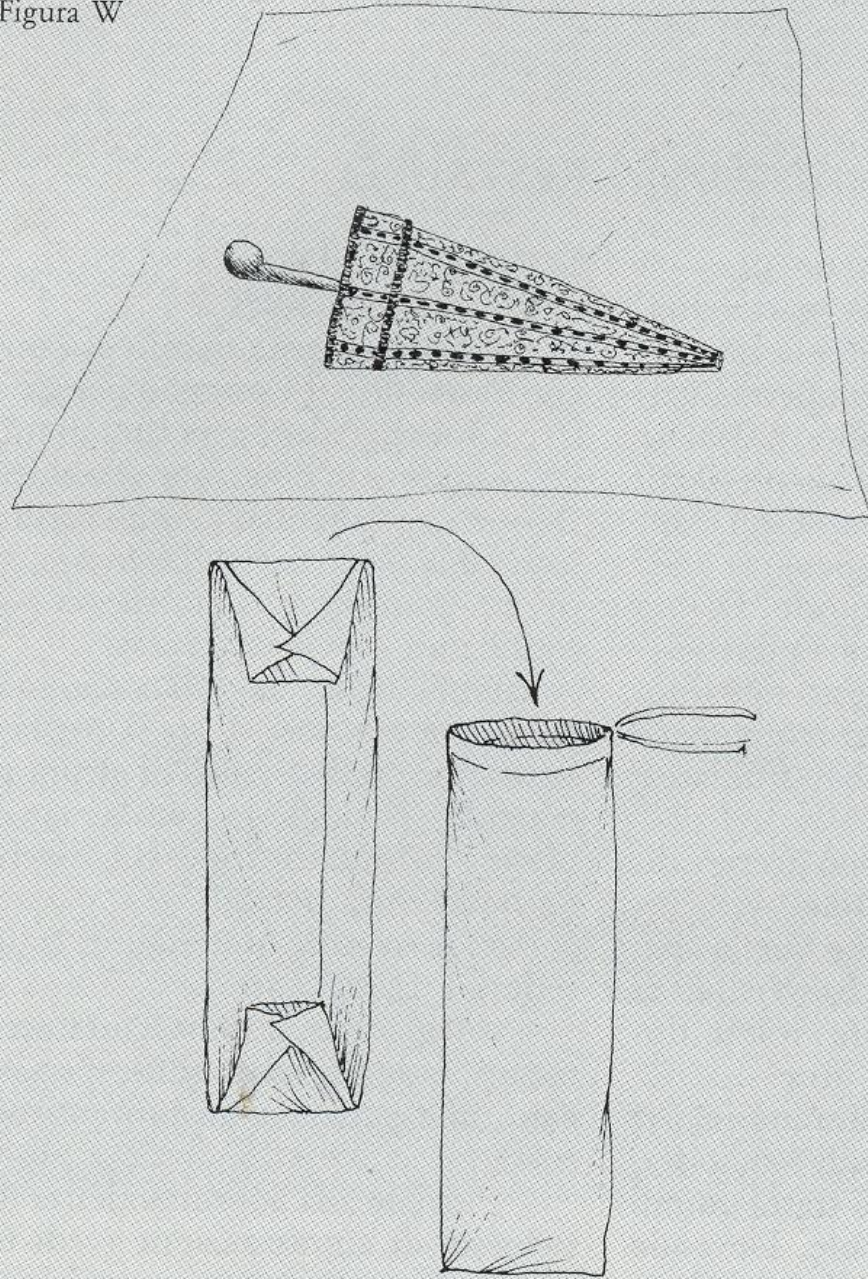


Figura X

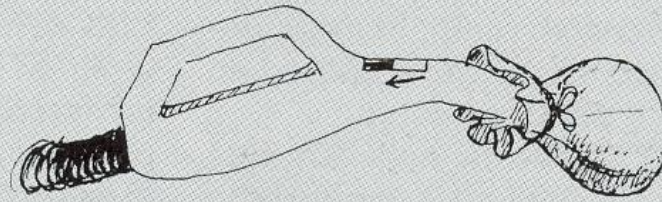


Figura Y

